

ALTIED

BRASSBAND

COMP : GE REINDERS
ARR: JEL JONGEN

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♩=135

The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest, followed by a double bar line. The melody starts on a quarter rest, then a quarter note G4 with an accent, followed by a quarter note A4 with an accent, and a quarter note B4 with an accent. This is followed by a quarter note A4 with an accent, a quarter note G4 with an accent, and a quarter note F4 with an accent. The staff ends with a quarter note E4 with an accent.

5

[illegible]

(A)

(B)

Example 18-21 is a musical score in G-flat major (one flat). It features a single melodic line on a treble clef staff. The notation begins with a fermata over a whole note, followed by a measure of rest. The second measure contains a half note G-flat, which is the start of a phrase slurred over three measures: A-flat (quarter note), B-flat (quarter note), and C (half note). The number '4' is written above the first measure of the phrase, and '18-21' is written below the staff.

(C)

31

35



40

(E)

40 Musical notation for measures 40-46. Measure 40: Treble clef, key signature of two flats (Bb, Eb). Notes: quarter rest, quarter G4, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 41: quarter G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 42: double bar line. Measure 43: whole note Eb4. Measure 44: whole note Eb4. Measure 45: quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 46: quarter G4, quarter A4, quarter Bb4, quarter C5. A bracket labeled '4' spans measures 43 and 44. A bracket labeled '43-46' spans measures 43, 44, 45, and 46.

48

(f)

51-54

2

GLOCKENSPIEL

55

3

3

57-59

61-63

64



10

I

4

⑤

3

3

68-77

78-81

82-84

86-88

89



1

2

94

(L)

99

(n)

104

109

(N)

112